

A UNIQUE MUSICAL EXPERIENCE

The WCAMS annual Summer Music Camp provides amateur musicians and their families with a unique opportunity to make music. Located at Quest University in Squamish, BC, the campus offers stunning mountain views and outdoor sitting and performance spaces.

Our world-class faculty in residence are professional musicians who provide friendly instruction focusing on building confidence and musical skills.

Children (entering Grades 1-3), Junior Youth (Grades 4-6) and Senior Youth (Grades 7-9) follow their own program in the morning, allowing parents freedom to enjoy their own music-making. Families can enjoy afternoon & evening classes or free time together.

Adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from classical to jazz ... and much more.



ACTIVITIES

VOCAL

Full choir with orchestra	SATB choir
Jazz choir	Musical theatre
Celtic music	Choral reading class
Voice performance class	Vocal technique class

INSTRUMENTAL

Master class/ensemble for each instrument	
Symphony orchestra	Orchestra 101
Wind ensemble	String ensembles
Recorder consorts	Celtic music
Chamber music groups	Jazz class

GENERAL

Conducting	Orff (for Adults)
Musicians' exercises	Daily music lectures
Ukulele /Drop-in Singing	

JUNIOR YOUTH

Art	Vocal jazz
Rock/Pop Combo	Percussion
Celtic Music	Guitar
Musical Theatre (Junior/Senior combined)	

SENIOR YOUTH

Vocal jazz
Percussion
Guitar

CHILDREN

An integrated program of music, movement, drama and visual arts.

All activities are subject to enrollment.

To apply and for further details,
please check our website at:

www.wcams.ca

E-mail: info@wcams.ca

Phone: 250-382-2781

WEST COAST AMATEUR MUSICIANS SOCIETY



35th ANNUAL SUMMER MUSIC CAMP

July 22-29, 2018

Quest University, Squamish,
British Columbia
CANADA

www.wcams.ca

FACULTY

Camp Directors

George Roberts (Camp Music Director)

Stuart Martin (Orchestra Director)

* Mike Keddy (Wind Ensemble Director)

Lars Kaario (Choral Director)

Strings

Karen Gerbrecht (Violin)

Rebecca Whitling (Violin)

* Isabelle Roland (Viola)

Heather Hay (Cello)

Cyrena Huang (Cello)

Meaghan Williams (String Bass)

Guitar

Elliot Langford (Guitar)

Woodwinds

Brenda Fedoruk (Flute)

Roderick Seed (Flute)

Heather Haydu (Oboe/English Horn)

AK Coope (Clarinet)

Sophie Dansereau (Bassoon)

Julia Nolan (Saxophone)

Brass

David Haskins (Horn)

Chris Robertson (Trumpet)

Sharman King (Low Brass)

Percussion

Michael Jarrett (Percussion)

Pianoforte

Eric Hominick (Accompanist)

Patricia Plumley (Accompanist)

Vocal

George Roberts (Vocal Technique)

Frances Roberts (Vocal Jazz)

Patricia Plumley (Chamber Choir)

* Katie-Rose Connors (Musical Theatre)

Recorder

Karen Epp (Recorder, Orff)

Celtic Music

Amy Stephen (Piano, Accordion, Harp,
Penny Whistle, Vocals)

Children's Program

Bill Piggott (Music Program)

Andrea Brown (Art Program)

Musicians' Exercise

Patricia Plumley ("Body Awareness for
Musicians")

* To be confirmed.

Check www.wcams.ca for updates.



Chamber Ensembles: Participants registered before June 1st may request to be part of a chamber ensemble. These coached groups will be assigned before camp.

Accommodation: Standard resident rates are for shared accommodation, all meals, tuition and admission to concerts. Private rooms are available for an extra charge. Bedding and towels are supplied. The campus is fully accessible, and rooms for persons with disabilities are available.

Day student rates include lunch, dinner, tuition and admission to concerts.

Scholarships & Bursaries: Financial assistance may be available to those who find that the fees are a significant barrier to participation. Application forms are available on the web site, and must be received by the registrar before May 1st.

Waiting lists: Applications will be accepted on a first-come, first-served basis, subject to space limitations and musical balance. If a section is full, applicants will be placed on a waiting list.

Resident students under 19 years, and day students under 15 years must be accompanied by an adult registered participant.

The faculty give chamber music recitals Tuesday, Wednesday and Thursday evenings. Members of the public are welcome to attend.