



West Coast Amateur Musicians Society Summer Music Camp 2019

Pre-Camp Information

Thank you for deciding to make our camp part of your summer music experience!

Herein you will find all sorts of information that will be helpful in deciding what to pack, and what to expect when you get to camp. Please also refer to the [FAQ](#) which is a one-page question-answer sheet of most commonly asked questions, as well as the [WCAMS-QUEST map](#).

HOW DO I GET TO CAMP?

From Greater Vancouver Lower Mainland by car

Take Trans Canada Highway 1 / Upper Levels Highway and head towards the Horseshoe Bay Ferry Terminal. Continue on Highway 99 North for approximately 44 km until you reach Squamish. Continue past the town center, then turn right (east) at Mamquam Road (you will see a Canadian Tire on the North East Corner of Highway 99 and Mamquam Road). Drive for about 2 minutes, then turn left (north) on Highlands Way and continue up the hill. Once you have reached the top of the hill, turn right (east) on the Boulevard (also called University Boulevard). Continue along the Boulevard up the hill and over the bridge until you reach Quest University Canada.

Public Transportation

There are a couple local bus companies, [Squamish Rides](#) and [Squamish Connector](#), which offer service between Vancouver and Squamish. [Pacific Coach](#) offers service from Vancouver airport. The local Squamish BC Transit #9 "Quest University/Downtown" connects from downtown Squamish and some of the other long distance bus stops to Quest University.

CHECK-IN

Check-in time is from 2:00pm to 4:00pm on Sunday, July 21, in the foyer of the Library Building at Quest University. Park in front of this building while you collect your registration package, then drive to your residence. Day students should arrive by 3:30 p.m.

If you are staying in Red Tusk or Ossa, park outside the building, unload your belongings to the curb and then park your car in one of the VISITOR PARKING lots ([see map](#)). A volunteer will be on hand to watch your belongings until your return, when you can move them up to your room. Please do not leave your vehicle unattended in the unloading zone. There are no public parking spaces, and in past years, camper vehicles have been towed from this area.

If you are staying in Riverside Residence, park along Mamquam Rd while you unload. After unloading, park your car in one of the VISITOR PARKING lots during the week ([see map](#)).

After settling into your room, new campers may choose to explore the campus by following the campus map and the map of classrooms (found in the [Camp Booklet](#)).

Parents/guardians of children and youth (campers 14yrs and under) must attend a brief orientation session with their children/youth in the University Services Building MPR from 4:45 to 5:15pm.

From 5:30 to 6:00pm, there will be a fun "get to know you" activity for ALL campers, all ages, which will take place on the 3rd floor of the Library Building (the same building where you checked in).

Dinner will follow at 6:00 and orientation will begin at 7:00. The first musical session of the camp is a read-through session of the Cherubini *Requiem* which follows the orientation session. As instrumental assignments will not be finalized until the first session Monday morning, we invite string players to attend the String Sectional, and encourage all other campers (singers and instrumentalists) to attend the choral read-through.

WHAT SHOULD I BRING?

Musical Items

In addition to your instrument, all instrumentalists will need a music stand, and many singers also use one. If you have any spare stands that you'd be prepared to let other people use, please label them clearly and leave them in a classroom for others to borrow in that location - and remember to collect them at the end of the week. You may also find it useful to bring pencils, and wind clips or clothes pins (for outdoor performances).

We do not supply any instruments at camp, other than the large percussion equipment, keyboards and a few guitars and ukuleles. If you're thinking you'd like to learn a new instrument, this is a great environment in which to try it out, but you'll have to bring it along with you. Many of our coaches are available to provide lessons outside of the regular scheduled classes, but the cost of these lessons is negotiated between the student and the teacher (it is not included in the camp fees).

If you have an instrument which you "sometimes" play, such as a guitar or a recorder, there may well be opportunities to use it at camp (for example in the Celtic Music sessions, where a wide variety of instruments is always welcome). There are also a great many options for vocalists, so don't feel you need to have an instrument with you, other than your voice!

You may need to bring your own music for your coached chamber group and/or any ad hoc music-making. We're hoping that string players will print out their parts for the string ensembles which can be downloaded from our [Repertoire](#) page. String parts for the Cherubini are available by contacting [Arvita Cotter](#). If you think you might take one of the Celtic Instrumental classes, Amy asks if you can download and print out your own copies of the music at www.amystephenmusic.com/wcams-tunes-2019.html. All other music will be supplied at camp.

Some campers like to take advantage of the week to get together with other musicians and read through other music. WCAMS has a music library but the library will not be on site at camp. If you browse the WCAMS music library (www.wcams.ca/library/search.html) and find something you would like to borrow at camp, please notify the [Librarian](#) and the music you request can be brought to camp for your use during the week. You can sign the music out in the camp office. All music borrowed from the WCAMS music library must be returned to the camp office by Saturday lunchtime.

Non-Musical Items

In addition to your personal effects, you may find it useful to bring a water bottle, a coffee mug, an alarm clock, a notebook and a flashlight.

In the past few years, we have asked campers if they could contribute to the evening snack by bringing some home-baked goods to camp. This frees up some of our budget so that we can purchase fresh fruit (blueberries, cherries,...) from a local vendor. If you love to bake, this is your chance to show off your skills! Please drop off your baked goods in the registration area on Sunday. We ask if you could deliver your baked goods in recyclable containers (e.g. cardboard, or dollar store boxes) to avoid the chaos of having to reunite you with your container after the Saturday party.

WHAT DO I WEAR?

Camp is very casual - shirts, shorts, sandals - just comfortable summertime clothing. We have had many years of very hot weather during the week of camp, but of course there is no guarantee. Even during a hot spell, the evenings can be cool, so come prepared for some variability in weather. All buildings at Quest have Geothermal heating/cooling systems.

As far as concert dress is concerned, there is no "dress code" at all. When attending the faculty concerts in the evening, many campers just wear what they've had on during the day, although some like to dress up a bit. For student concerts (which involve performances by virtually everyone at the camp), there is again no official code. Many people wear something dressier for the concert performances, but again, this is not the type of "formal wear" that you might wear in town. Women tend to be in skirts or sundresses, men perhaps in slacks or shorts, but no ties, no jackets, no fancy shoes - it's camp! Whatever you're comfortable in will be acceptable, and some people don't dress up at all for the concert events.

DO I NEED TO BRING FOOD?

Each meal at Quest is a set menu, served buffet style. Separate meals are being prepared for campers who have notified us of special dietary restrictions. Everyone else will collect their food from the buffet. Milk, juice and water are available at every meal, but tea and coffee will be served only at breakfast and the morning snack. There is also food available for purchase in the cafeteria building between 8:00am and 2:00pm, and there are stores within a 10-minute drive from the campus.

Fridges and microwaves are available in the common lounges on each floor of Red Tusk and Ossa. The Riverside Residence suites have kitchens but there are no dishes or cutlery. If you have been assigned a room in Riverside, you will be notified prior to camp.

If you have any questions about campus food contact [Sara Brusse](#).

WHAT WILL MY ACCOMMODATION BE LIKE?

Camp participants are housed in student residence buildings on the Quest campus. Most bathrooms are shared by two people, and rooms have one or two beds.

Bedding is provided, but you will have to make your own bed. Some people like to bring an extra pillow. Towels will be provided, but if you like to use a large bath towel, bring your own. Note that Quest does not supply soap or other toiletry items. You may also wish to bring extra hangers, an extra blanket, a reading lamp, a fan, a kettle or a coffee maker.

HOW DO I SIGN UP FOR COURSES?

You don't have to sign up for anything! Chamber music groups are the only activity for which pre-registration is required, and these have already been organized. If you signed up for a chamber group but have not been contacted, please contact [Irene Percival](#), our music co-ordinator.

Faculty members will describe their sessions at our Sunday night orientation. On the first full day of camp (Monday) you simply follow the timetable and attend those classes that you think might be of interest to you. If on the Tuesday you want to try something different, you are free to do so. After that time, it's best to decide what you want to stick with, as performances are held Friday and Saturday nights, and by Wednesday the leader of each course will want to know who is going to be performing. You can read [Course Descriptions](#) of all the classes - printed copies will be available in the camp office.

There are some classes in which enrollment is limited. The [Large Symphony Orchestra](#) and [Choral Orchestra](#) can only accommodate a fixed number of wind and brass players. The wind and brass coaches will take camper's wishes and abilities into consideration, and assign these parts at the Monday Onlys (first) session. String players who have been accepted to camp as Advanced and who wish to play in the [Advanced String Ensemble](#) should attend the Monday Onlys (first) session when the string coaches will have an opportunity to listen to all string players. The Advanced String Ensemble participants will be posted on the whiteboard outside the Dining Hall by lunchtime on Monday, in time for the first String Ensemble sessions in the afternoon.

Repertoire for all our large ensembles is posted on our [Repertoire page](#).

VOLUNTEERS AT CAMP

"It takes a community to run a camp".

There are a number of little tasks for which we could use help during the week, for example office staff, setting up for a concert, moving instruments, stage managers, evening snack,... If you are willing to volunteer a little of your camp time to help out, could you please take a moment now to fill out the form:

[Camp Tasks Sign-Up](#)

You are not committed to all or any of these. If you volunteer for a task, and then find you are too busy when you are approached to help out, it's ok to say no! But it's helpful for us to know who we can approach when we need help. Thank you!

FUNDRAISING ACTIVITIES AT CAMP

The WCAMS Scholarship and Bursary Fund provides financial aid to music students, youth, adults and families who could not otherwise afford to attend camp. Donations by campers and several fundraising activities support this fund. In 2015, WCAMS established a permanent Endowment Fund with Vancouver Foundation whose annual distributions also supplement our annual Scholarship and Bursary Fund.

This year we will be taking a break from our Silent Auction, which will return in 2020 with renewed vigor! However, we will be running our popular Used Book/Printed Music/CD Sale where you can pick up great finds by donation.

If you have a CD you don't listen to anymore, some printed music that you no longer play, or a best seller or favourite book from your book club, please consider donating these items to our Used Book/Music/CD Sale. Please only donate "like new" or "gently used" items, and ensure that

printed music contains all parts. You can drop these items off in a box at registration. You can browse other people's donations in the MPR lobby and help yourself to whatever grabs your eye, in exchange for a monetary donation, anytime during the week.

Thanks very much for helping out!

REMINDER FOR PARENTS / GUARDIANS / CHAPERONES

All children and students under the age of 19 MUST be accompanied by an adult chaperone, and must have a waiver signed by parent or legal guardian (not the chaperone). These forms must be submitted before camp. If you are bringing an under-19 and have not yet filled out the waiver form, please download and print the form from here:

<http://www.wcams.ca/camp/Waiver2019.pdf>

and mail it to our Children/Youth co-ordinator, Ursula, at the address provided on the form before arriving at camp.

All children and youth (grades 1-9) MUST attend their appropriate class during the four morning sessions. Junior and Senior Youth who would prefer to attend one of the adult sessions MUST have permission from the instructor of the class they wish to attend, and notify the faculty of the class they will miss as well as the Children/Youth Co-ordinator. If a child/youth has to miss a morning class due to illness, the faculty member and the Children/Youth Co-ordinator must be notified.

SPECIAL NOTES FOR PARENTS OF YOUNGER CHILDREN

The Children's Program runs from 8:40am to 1:00pm daily, with outdoor games from 4:40 to 5:40pm each day, during which times parents are free for their own activities. However, parents may find that they wish to attend classes or performances after dinner, and should also expect to participate in the Friday and Saturday evening performances. There is no child-minding provided at these times, but here are some suggestions that may help:

- Connect with other parents early in the week and share child-minding.
- Children can accompany their parent to practice sessions, doing a quiet activity.
- Children are welcome to attend the concerts, and are also welcome to have a snooze during the concert if that's what they need! Often parents bring younger children to the first part of the concert and then leave to take them to bed.

Children are welcome to attend afternoon and evening sessions: Orchestra 101 (for instrumentalists) and the Drop-In Singing class (for everyone) are highly recommended.

QUIET TIME

Our camp schedule is a very busy one, and both children and adults become quite tired by mid-week. We have a daily Quiet Time from 2:00 to 3:00, and we encourage both adults and children to make use of this time for relaxing. If you do not feel you need to rest at this time, there are a few "drop-in" classes offered during this time which you may attend intermittently, depending on whether or not you need a rest that day.

LAST DAY

On the final morning, Sunday, July 28, there are no scheduled activities. Breakfast is served from 8:00 – 9:00am, and check-out is from 9:00 – 10:00am.

We hope that camp will be a great experience for you, and look forward to seeing you there. If you have any other questions, please email our [Info Line](#) who can direct your question to the appropriate person.

See you soon!