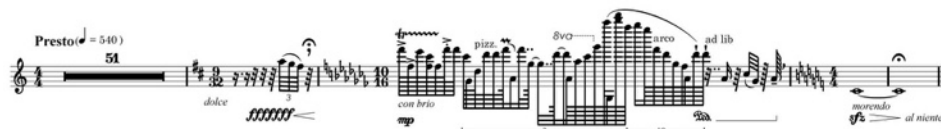


# Camp Furioso



Before

DURING

After

## WCAMS Summer Music Camp **FIRST COACHED ENSEMBLES CONCERT**

Friday, July 21, 2017, 8:30 pm  
Quest University Multipurpose Room

1. Browning .....Anon  
Now is the Month of Maying.....Thomas Morley  
*Early Music Ensemble – Karen Epp, director*
2. Piano Trio Op. 11; Andante espressivo .....Fanny Mendelssohn  
*“Fanny’s Fans”*  
*Ardyth Macquarrie, violin; Joyce Baker, cello; Ana Harland, piano*
3. Divertissement.....A. Roussel  
*The French Connection*  
*Susan Banning, flute; Peter Bosted, oboe, Garnet Wolchok, clarinet;*  
*Ted Snyders, bassoon; Janet Holland, horn; Claudia Morawetz, piano*
4. Medley of Awesome.....arr. C Huang  
*Cello is Awesome*
5. Divertimento No. 1: St Anthony Chorale and Rondo .....J. Haydn  
*Hayd’n Squeak*  
*Han Vanderleeden, flute; Tarry Grieve, oboe; Hal Tonkin, clarinet;*  
*Henry Vaughan, bassoon; Marcia Nottle, horn*
6. Andante from Tafelmusik Book 2 .....G. P. Telemann  
*Women Tellaman*  
*Marie Provine, flute; Philip Buri, violin; Laura Shelton, violin; Emily Farrell, cello*
7. Quartet in D Major: Adagio non molto and Allegro mod. ....Joseph Eybler  
*Elizabeth Bae, violin; Ursula Beale, violin; Peter Wing, viola; Pam Fitzpatrick, cello*

8. Old Man River .....Jerome Kern  
*Showboaters*  
*Keith Woodward, trumpet; Dave Todd, trumpet; Bev Burgoyne, horn;*  
*Phil Hatton, trombone; Claire Mackelson, tuba*
9. Menuet .....J. Stehman  
*Pat Christiansen, flute; Heather Hicks, oboe; Katharine Harris, clarinet;*  
*Ted Snyders, bassoon; Maureen Hole, horn*
10. Second Thoughts .....Graham Percival  
*The Second Stringers*  
*Irene Percival, Monique Wilberg, Marco Del Rio, Tom Handley*
11. Can Can from Orpheus in the Underworld.....J. Offenbach  
*We Think We Can*  
*Susan Munro, flute; Laurie Van Leeuwen, oboe; Dee Gabrielle, clarinet;*  
*John Storer, bassoon; Judy Kazman, horn*
12. Alleluja .....Agripino V. Diestro  
 Flight Song .....Euan Tait / Kim André Arnesen  
*SATB Choir*  
*Patricia Plumley, director*
13. Variations on a Tragic Russian Amphibian Folksong .....William R. Higgins  
*Kermit and the Croak-ettes*  
*Paula Gelmon, flute; Shannon Long, oboe; Marcia Nottle, clarinet;*  
*Betty McBurney, bassoon; David Gadd, horn*
14. Quartet Opus 59, No. 1 .....L. van Beethoven  
*Q17*  
*Graham Percival, Anita Zaenker, Hsing Jou, Adrian Rys*
15. Bourée .....B. M. de Colomer  
*Mad for Quintets*  
*Alison Smith, flute; Ron Grypma, oboe; Nathan Overgaard, clarinet;*  
*John Storer, bassoon; Liam Roberts, horn*
16. Loch Lomond.....trad. Scottish arr. Mike Forbes  
*Tears of Joy*  
*Tom Angelus, Nina Dobbyn, Claire Mackelson, euphonia; John Falkenholt, tuba*

17. Septet Op 20 .....L. van Beethoven

*The Septastic Sinful Seven*

*David Clark, violin; Ellen Douglas, viola; Bill Fairbank, cello; Tracy Clarke, bass;  
Gary Fleming, clarinet; Keith Woodward, trumpet; Betty McBurney, bassoon*

18. "You Can't Stop the Beat" from Hairspray .....Shaiman/Wittman

*Adult Musical Theatre*

*Katie-Rose Connors, director; Bill Piggott, piano*

19. London Trio in C Major: Allegro .....J. Haydn

*Haydn in Plain Sight*

*Joan Robertson, flute; Jennifer Doan, flute; Deanna Dibenedetto, cello*

20. Variations Op. 44 .....L. van Beethoven

*Kr<sup>2</sup>*

*Katya Gorskaya, violin; Rosalie Waddell, cello; Rowena Silver Bridson, piano*

21. The Lone Ranger.....arr. Philip R Buttall

*Hi-Ho Silvers*

*Nancy Pow, flute; Jan Addison, oboe; Lisah D'Angelo, clarinet;  
Bonney McDowell, bassoon; Sandy King, horn*

22. Quintet No. 1, Op. 88 in F: Allegro Energico .....J. Brahms

*West Coast Symphony Quintet*

*Colin Percival, David Clark, Karl Zaenker, Loyd Furnes, Juha Niemisto*