

WCAMS Summer Music Camp
SECOND COACHED ENSEMBLES CONCERT

Saturday, July 27, 2019, 8:45 am
Quest University Library 3rd Floor

1. String quintet No. 3. "American".....Antonin Dvořák (1841-1904)
 "New World Quintet"
 Anita Zaenker, Karen Oliver, violins; Derek Darling, Karl Zaenker, violas;
 Juha Niemisto, cello

2. Solo and pensoso.....Luca Marenzio (1553-1599)
 "Quintessential"
 Helen Lightfoot, Jan Berney, Elisabeth Caton,
 Veronica Roenitz, Linda Kowalski, recorders.

3. Spring Cleaning RagDonnie Clark (b 1938)
 "Raggy Muffins"
 Lesley Scott, Andrea Warner, cornets; Hilary Sandford, horn;
 Liam Roberts, trombone; Aidan Roberts, euphonium.

4. String quartet in C: Presto.....Franz Schubert (1797-1828)
 "Happy Hamster Quartet"
 Ellen Smith, violin; Chris Lock, violin; Cheryl Kuchta, viola; Julia Stewart, cello.

5. Five Easy DancesD. Agay (1911-2007)
 "The Polka Dots"
 Barbara Duffield, flute; Lois Tallas, oboe; Katharine Harris, clarinet;
 Beverly Burgoyne, horn; Bonney McDowell, bassoon.

6. Andantino from "Rosamunde"Franz Schubert (1797-1828)
 "Cello Chums"
 Pam Fitzpatrick, Barbara Silvergold, Elizabeth Dillon, Carol Elder

7. ReverieEric Ewazen (b. 1954)
 "Come from Ewazen"
 Paula Gelmon, flute; Ron Grypma, oboe; Marcia Nottle, clarinet;
 Dorothy Fairholm bassoon; David Gadd, horn.

8. PassacagliaA. Barthe (1828-1898)
 "Barthe's Bees"
 Wendy Woodger, flute; Tarrance Grieve, oboe; Yvonne Mounsey, clarinet;
 Peter Eccles, bass clarinet; Maureen Hole, horn.

9. 5 Skizzen: No. 4 MarchenSøren Nils Eichberg (b. 1973)
“Painful Few”
Mary Ann Carter, Kevin-Neil Klop, Arvita Cotter, Julie Douglas, violins;
Arlene Sullivan, Vlad Konieczny, Lyse Doyon, violas;
Carol McAusland, Douglas Bacon, Shirley Lecker, Gundy McNab, cellos.
10. La MaousingladeDarius Milhaud (1892-1974)
“Chimney Sweeps”
Anne Clark, flute; Ron Grypma, oboe; Gary Fleming, clarinet,
Ted Snyders, bassoon; Jane Kaczmer, horn.
11. Sea SprayRobert Roden
“Sea Nymphs”
Ronald Ballantyne, Martie Lopez, Rod Olafson, Cheryl Rose, Cris Inguanti, clarinets.
12. Quintet Op. 77: ScherzoAntonin Dvořák (1841-1904)
“Czech Mates”
Barry Pierce,violin; Christina Custer, violin; Kristina Stevens,bass;
Zoë Druick,cello; Deirdre Rogers, viola.
13. Prelude No.2.George Gershwin (1898-1937)
“Spitting Aloud”
Ingrid Söchting, flute; Laurie van Leeuwin, oboe; Anne Brennan, clarinet;
Bonney McDowell, bassoon; Mac McManus, horn.
14. Overture for St. Cecilia’s Day.....G-F Handel (1685-1759) arr. Walter Bergmann
“Cecilia’s Consort”
Jude Platzer, Danalee Goldthwaite, Eva Bild, Kevin Tuck, Anne Graham, Marlene
Chamberlain, Jane Clifton, recorders. Randy Enkin, acoustic bass guitar.
15. Rondeau from Op. 123 and Villanelle from Op. 126.....Cécile Chaminade
 (1857-1944)
“Chaminade’s Quest”
Deborah Torkko, violin; Carolyn Levitz, violin; Lyse Doyon, viola; Kai Yang, cello.