

WCAMS Summer Music Camp
LARGE ENSEMBLES CONCERT

Saturday, July 27, 2019, 7:00 pm
Quest University Library Building 3rd Floor

Youth Percussion Ensemble

Michael Jarrett – Director

Viva la VidaColdplay arr. Jarrett
Ghostbusters ThemeParker/Simmons/Jay/McDaniels arr Jarrett

Wind Ensemble

Mike Keddy – Director

Fanfare – The Benefaction from Sky and Mother Earth.....Satoshi Yagisawa
The Willow TreePádraigín Ní Uallacháin, arr. Michael Sweeney
And the Grass Sings in the Meadows.....Travis J. Cross
Mother Hubbard March.....John Philip Sousa

Orchestra 101

Rosemary Thomson – Director

Russian Sailors' Dance from "The Red Poppy"R. Gliere arr. A. Balent
La CamparsitaMatos Rodriguez arr. M. Isaac
What's Up at the Symphonyarr. Jerry Brubaker

Senior Youth Guitar

Jimmy Baldwin – Director

Under the Sea.....Ashman/Menkin
Stand By MeKing/Lieber/Stoller

Intermediate String Ensemble

Rosemary Thomson – Director

Capriol Suite: Basse/Dance; Pavane; Pieds en l'air; Mattachins.....Peter Warlock

Queen Medley.....arr. Larry Moore

Advanced String Ensemble

Karen Gerbrecht – Director

Adagietto from Symphony No. 5.....Gustav Mahler

WCAMS Orchestra

Rosemary Thomson – Director

Symphonie fantastique Op 14: March to the Scaffold.....Hector Berlioz

The Walk to the Paradise GardenFrederick Delius

Festive OvertureDmitri Shostakovitch

WCAMS Camp Chorus and Orchestra

Lars Kaario – Director

Requiem MassLuigi Cherubini (1760 -1842)

Introit – Graduale – Dies Irae – Offertorium/Hostias

Performances continue during the After-Concert Party.

Food and beverages will be served outside the MPR in the cool, cool, cool of the evening.

Music will be provided in the MPR (across the plaza, bottom floor of the the University Services Building) and we encourage you to give our jazz and pop musicians the encouragement they deserve by dancing and making some noise.