



CABARET

Wednesday, July 20, 2022
Quest University Multipurpose Room

Audience Sing-a-long warm-up

Kim Aippersbach

When I'm 64Lennon and McCartney (arr. Jari Villanueva)

"Five Strong Winds"

Pat Christiansen (flute), Laurie Van Leeuwen (oboe),
Gary Fleming (clarinet), AK Coope & Peter Eccles (bass clarinets)

Two duets for Soprano & ClarinetIrene Percival

Cattango

Barnyard Romance

Laura Shelton (soprano), Irene Percival (clarinet)

Mad RushPhilip Glass

Charlie Gately (piano)

BourrasqueMichel Péguri

Marian Rose (accordion), Dan Shea (guitar)

Dust in the Wind.....Kerry Livgren

Chris Lock (vocals & guitar), Phil Buri (violin)

Bourbon Street Blues.....Nick Homes

Nathan Overgaard & Marian Rose (clarinet)

Three poemsRobert Bridson

On a January Monday
October in Steveston
Restless Night
Robert Bridson (reciter)

Carabella/Last Dance Set.....Gordon Stobbe (arr. Quin Ethridge-Pedden)

Ben Rainer (fiddle)

“XO” tEden

Rex Haghighi (guitar)

————— **Stretch / Fresh Air Break** —————

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“Popular” (from Wicked) Stephen Schwartz

Sarah Lynne Plumley, Patricia Plumley

Super Mario Brothers Theme.....Koji Kondo

Grace del Rosario, Kim del Rosario (violins)

Celtic Medley: Oliver Schroer/Traditional

Horseshoes and Rainbows,
The Butterfly and John Ryan's Polka
Ellen Smith (violin), Marco del Rio (melodica)

Theme and Variations on the Log Driver's WaltzScott MacInnes

Claire Mackelson (euphonium), Amy Stephen (piano)

Someone to Watch Over Me.....George Gershwin (arr. Joseph Turrin)

Keith Woodward (corno di cacchia), Claudia Morawetz (piano)

Improvisation

Marco del Rio (penny whistles), Mischa Gerbrecht & Michael Jarrett (percussion)

Manha de Carnaval and Samba de Orfeu Luiz Bonfa

Cyrena Huang (vocals and cello), Beth Jay (bass), Elliot Langford (guitar),
Marco del Rio (melodica), Michael Jarrett (percussion)