

Olab	COMPOSER	TITLE	CODE		# OF PARTS	
						BRASS QUARTETS
LB4 ASH01	Asher, C.	Junior just brass no 13 "three sea shanties"	LB	1	7	4 TRP I, TRP II, HN (F/Eb)/TRB, TRB, score (F horn part missing)
LB4 GRN01	Grindrod, D.	Ain't misbehavin for 4-part brass ensemble	LB	2	7	4 TRP I, TRPII, HN (F/Eb)/TRB I, EPH/TBA/TRB II
LB4 MOO01	Morgan, D.	Junior just brass no 9 "miscellany one"	LB	1	7	4 TRP I, TRP II, HN (F/Eb)/TRB, TRB, score
CB4 GAG01	Gabrieli, G.	Canzona per sonare no 1 "La Spirita"	CB	3	1	4 TRP I, TRP II, HN/TRB, TBA/BAR, score
CB4 GAG02	Gabrieli, G.	Canzona per sonare no 2	CB	3	1	4 TRP I, TRP II, HN/TRB, TBA/BAR, score
CB4 GAG03	Gabrieli, G.	Canzona per sonare no 3	CB	3	1	4 TRP I, TRP II, HN/TRB, TBA/BAR, score
CB4 GAG04	Gabrieli, G.	Canzona per sonare no 4	CB	3	1	4 TRP I, TRP II, HN/TRB, TBA/BAR, score
						BRASS QUINTETS
CB5 ADS01	Adson, J.	Two ayres for cornettes and sagbuts	CB	2	2	5 TRP I, TRP II, HN, TRB, BAR, TBA, score
CB5 BAU01	Barnes, W. H.	The Canadian brass book of advanced quintets	CB	3	9	5 TRP I, TRP II, HN, TRB, TBA, score
CB5 BAU04	Barnes, W. H.	The Canadian brass book of favorite quintets intermediate level (copy 2)	CB	2	9	5 TRP I, TRP II, HN, TRB/HN II, TBA, score
CB5 BRB01	Brade, W.	Two pieces (Hamburg, 1609)	CB	2	1	5 TRP I, TRP II, TRB I, TRB II/HN, BAR/TBA, score
CB5 CAE01	Calvert, M.	Suite - from the Montereian Hills	CB	3	5	5 TRP I, TRP II, HN, TRB, TBA, score
CB5 HOJ01	Holborne, A.	Two pieces (London 1599)	CB	1	1	5 TRP I, TRP II, HN, TRB, BAR, TBA, score
CB5 LOT01	Lowden, B.	The Canadian brass "brass on Broadway"	CB	1	7	5 TRP I, TRP II, HN, TRB, TBA, score
CB5 MAX01	Maurer, L.	Three pieces	CB	2	3	5 TRP I, TRP II, HN I, HN II, TRB/TBA, score
CB5 PEZ01	Pezel, J. C.	Six pieces	CB	2	2	5 TRP I, TRP II, HN/TRB, TRB/HN, BAR/TBA, score
CB5 PEZ02	Pezel, J. C.	Three pieces	CB	2	2	5 TRP I, TRP II, HN/TRB, TRB/HN, BAR/TBA, score

CB5 SAY01	Sayre, C.	The Canadian brass "Rodgers & Hammerstein hits"	CB	1	7	5	TRP I, TRP II, HN, TRB, TBA, score
LB5 BRH01	Brahms, J.	Es ist ein Ros' entsprungen	LB	2	4	5	TRP I, TRP II, HN, TRB, BAR/TBA, score
							BRASS CHOIRS (6-11 PC.)
CB6 BAG01	Bach, P. D. Q.	Canzonetta "La Hooplina" (the girl from Hoople)	CB	2	5	6	TRP I, TRP II, HN I, HN II, TBA, TRB, score
CB8 SCF01	Scheidt, S.	In Dulci Jubilo for brass octet (arr G. Olson)	CB	1	2	8	TRP I, TRP II, HN I, HN II, TRB I, TRB II, HN III/TRB III, TBB/TBA, score
CB9 LAS01	Lasso, O.	Echo song for double brass quintet	CB	2	1	10	choir a: TRP I, TRP II, HN, TRB, TBA; choir b: TRP I, TRP II, HN, TRB, TBA
LB7 BAF01	Bach, J. S.	Ricercar from "a musical offering" for 7-part brass choir	LB	3	2	7	TRP I, TRP II, TRP III, HN/TRB III, TRB I, TRB II, TRB III/TBA, score
LB7 BUG01	Buonamente, C.	Sonata, Venice 1636	LB	2	2	7	TRP I, TRP II, HN I, HN II, TRB, BAR, TBA
LB8 BAF01	Bach, J. S.	Jesu, Joy of man's desiring from cantata no 147 for brass choir (arr R. Sauer)	LB	2	2	8	TRP I, TRP II, HN, TBA, TRP III (C), TRB I, TRB II, TRB III, score
LB9 COJ01	Copland, A.	Fanfare for the common man	LB	3	5	11	TRP I, TRP II, TRP III, HN I, HN II, HN III, HN IV, TRB I, TRB II, TRB III, TBA, PERC, TYMP, score
LB9 DUK01	Dukas, P.	Fanfare pour precéder "La Peri"	LB	3	4	11	TRP I (C), TRP II (C), TRP III (C), TRB I, TRB II, TRB III, HN I, HN II, HN III, HN IV, TBA, score
LB9 HAG01	Handel, G. F.	Three pieces from water music suite no 1 for brass choir (arr R. Dishinger)	LB	3	2	9	TRP I, TRP II, TRP III, HN I&III, HN II&IV-2, TRB I&II-2, TRB III, TBA, score