

# 40th Summer Music Camp 2023



West Coast Amateur  
Musicians Society

*Logo design by Marie Provine*

# CAMP BOOKLET AND SCHEDULE

JULY 23 - 30, 2023  
Trinity Western University,  
Langley, B.C.

## Fast Information Sheet

|   |   |
|---|---|
| Camp Directors                          | Graham Percival (director) and Ellen Smith (assistant)<br>604-849-6081 (text preferred, but calling works) or e-mail <a href="mailto:office@wcams.ca">office@wcams.ca</a> . Or look for them in the WCAMS office or at meals. |
| WCAMS Camp Office<br>Lost & Found       | Robert Thompson Centre, RNT 124   |
| Photocopier                             | Ask at WCAMS Office for locations and access code. 10¢ per copy   |
| Campus Security (24/7)                  | Trinity Western Security can be reached 24hrs/day at 604-513-2099.  |
| Medical emergencies                     | Call 911. If possible, also inform Campus Security so that emergency responders can be directed accordingly.<br>A first-aid kit is located in the WCAMS Office.   |
| Internet access                         | There is free Wifi available throughout the campus. Turn on wireless on your device, and connect to the <b>TWUGuest</b> network. No password is required.   |
| Practise room hours<br>(Music building) | 6:30 AM to 11:00 PM   |
| Quiet Times                             | Please be quiet and do not practise in the residence rooms:<br>Mon - Fri: 2pm - 3pm<br>Sun - Thu: 10pm - 8am<br>Fri - Sat: 12am - 8am   |
| Extra blankets, pillows, toilet paper   | Call TWU conference centre at 236-990-5908  |
| ATMs                                    | There is an ATM by the elevator outside the Cafeteria (in RC)   |
| Laundry facilities                      | Laundry facilities are available in Douglas Hall.<br>You must supply your own soap and coins.   |
| Commuter Lounge                         | The lounge on the 2nd floor of Douglas Hall is reserved for day campers (those not staying overnight in residence). Day campers can use this area as a quiet place to “hang out” when not busy with classes.                  |

## Welcome to WCAMS 2023!

Please wear your name tag at all times. Name tags will help us get to know one another, and also identify us as part of our group for meals. Faculty members have green highlighting and board members have yellow highlighting on their name tags. Keep an eye out for people with a sticker on their name tag, as they are first timers and may need some help.

The main communications hub for camp will be the information boards at the entrance to the cafeteria. Please check these daily for room changes, rehearsals times and general messages.

### **Practise Rooms**

TWU has an abundance of spaces for you to practise. There are 11 practise rooms with pianos in the basement of the Music Building. You may also practise in any of the classrooms when they are not in use by a class.

These rooms will have sign-up sheets next to their doors. Use PENCIL when signing up for a room, and if you decide later you do not need the room, please have the courtesy to erase your name so that others know the room is available. If you are 10 minutes late, your reserved room will be considered free.

Please limit sign-up for any given classroom to 60 minutes a day per group with which you wish to rehearse (or independent practise).

If you do not need a keyboard, please try reserving a room without one. See maps on p. 2 and 3 for rooms with pianos and keyboards.

The Instrument Hall in the Music Building is available for campers to practise their percussion parts from 2-3pm.

### **Parking**

Campers may park in any of the outdoor parking spaces or in the parkade during the week. Vehicles which display a parking pass will not be ticketed. You can obtain your parking pass during Sunday registration.

### **Photo and video sharing**

Out of respect for your fellow campers and our faculty members, please do not share your photos and videos on public websites (e.g. YouTube or Facebook) without the express permission of all identifiable persons.

### **Noise**

The residences have thick walls, but it is warm and we all have our windows open. Please remember to keep the noise down at night. Gatherings should be held in the common areas of the residence buildings.

### **Guests**

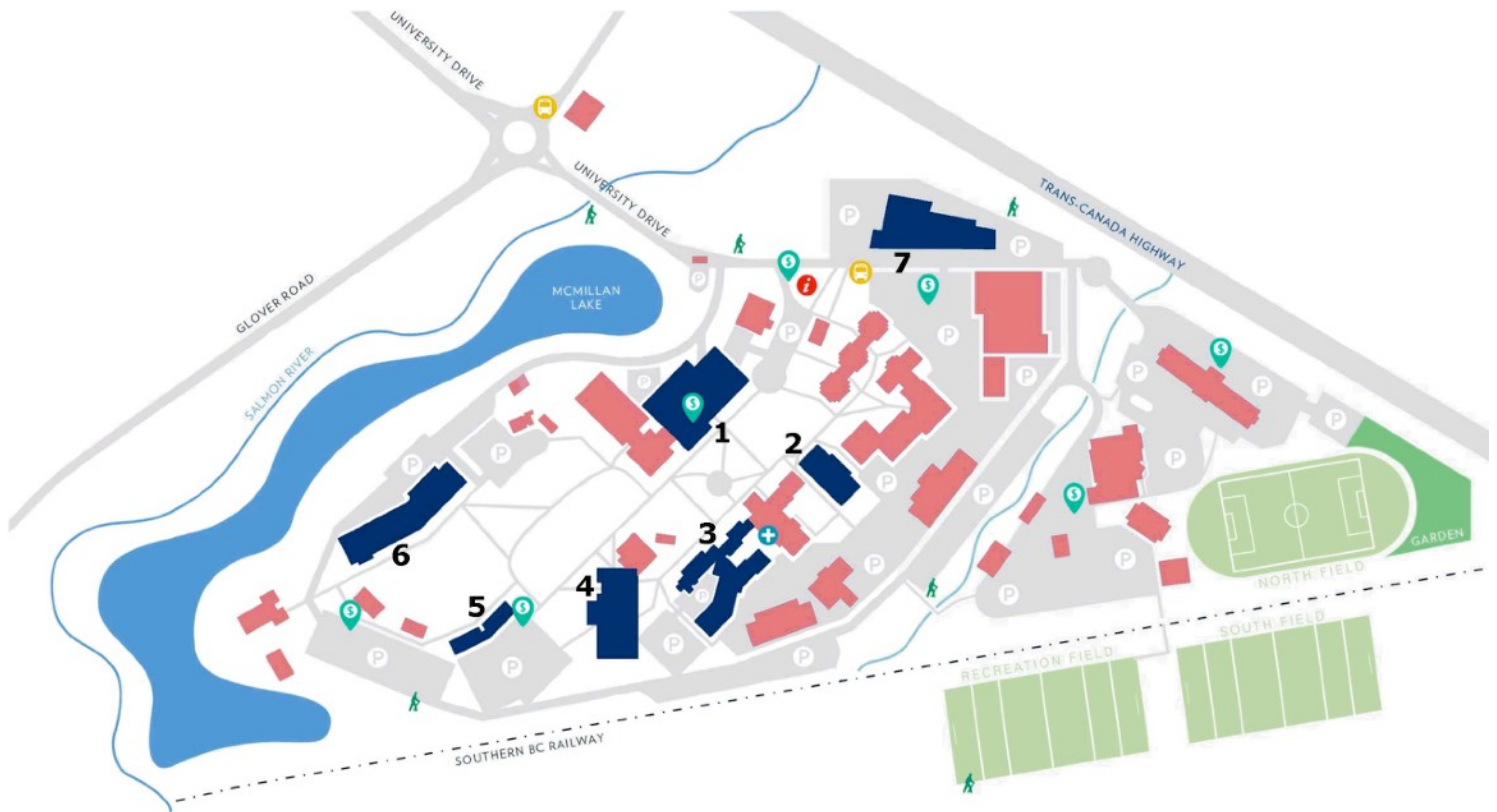
Guests are welcome to attend any concert during the week. Admission for guests is by donation.

Overnight guests may be accommodated in one of 3 guest suites in the Devries Centre, available on a first-come-first-serve basis at \$99 per night. Guest suites have two twin beds, a kitchenette and private washroom. To reserve a suite, contact Wai at [wai.law@twu.ca](mailto:wai.law@twu.ca) / 604-307-5457. Those staying in guests suites may purchase meal tickets from Wai, at least 30 minutes before the meal start time.

### **Trinity Western Campus Rules**

The management of Trinity Western University strictly prohibits the use of tobacco, cannabis, illicit drugs and alcohol on campus.

## CAMPUS MAP



### KEY for CLASS LOCATIONS:

- 1: **RC** - REIMER CENTRE: Cafeteria (P)
- 2: **RH** - ROBSON HALL: Residence, Aerobics room
- 3: **DH** - DOUGLAS HALL: Residence
- 4: **RNT** - ROBERT N. THOMPSON CENTRE: Classrooms, 127 (K), Freedom Hall (K)
- 5: **MB** - MUSIC BUILDING: Instrumental Hall (GP), rooms 201 (GP) & 203 (P), 11 practise rooms (GP/P)
- 6: **NC** - NEUFELD SCIENCE CENTRE: Block Hall (WP), room 13
- 7: **RGK** - ROBERT G. KUHN CENTRE: Saturday night concert, Starbucks

The following codes are used to indicate which rooms have keyboards or pianos.

P = Piano

GP = Grand Piano

WP = WCAMS Yamaha N1 digital piano

K = keyboard

## CLASSROOM MAP for RNT (Robert N. Thompson Centre)



### WCAMS For EVERYONE, donor recognition

Classrooms have been named by leading donors of the 2015-2020 *WCAMS For Everyone* fundraising campaign. View the donor recognition plaques, which are mounted on the wall outside each of these classrooms.

VIRTUOSO SUPPORTERS have chosen names of their favourite composer:

|                   |                   |
|-------------------|-------------------|
| RNT-121: BRAHMS   | RNT-127: MOZART   |
| RNT-122: SCHUBERT | RNT-235: MAHLER   |
| RNT-123: FAURÉ    | RNT-Freedom: BACH |
| RNT-126: STRAUSS  | MB-201: LENNON    |

MUSIC DIRECTOR'S CIRCLE donors have chosen to honour someone important in their lives:

|                   |
|-------------------|
| MB-203: BAKER     |
| RNT-223: DE MAN   |
| RNT-234: MORAWETZ |

CONCERTMASTER CHAIR supporters are recognized on a plaque affixed to the Concertmaster chair, which resides in room MB-Instrumental Hall, where all the various orchestra rehearsals take place.

Recognition for all donors to the *WCAMS For Everyone* campaign can be found <https://wcams.ca/giving/donors-endowment.html>

WCAMS is extremely grateful to all those who participated in the fundraising campaign, and still continue to support the WCAMS Endowment Fund which provides financial assistance for participants of the summer music camp.

# SCHEDULE

## ARRIVAL DAY: SUNDAY, JULY 23

|             |  |                      |
|-------------|--|----------------------|
| 2:00 - 4:00 | CHECK-IN .....   | DH-Lounge 1st floor  |
| 4:45 - 5:15 | <b>Children/Youth Program Meeting</b> .....<br>Jane Wilson (Children/Youth co-ordinator), Trish, Mike, Amy, Adrian   | DH-Lounge 2nd floor  |
|             | <b>All campers in the Children and Youth Programs are required to attend this meeting with their parents / guardians. Any 15-year-olds intending to attend one or more youth session(s) should also attend with their parent/guardian.</b> |                      |
| 5:30 - 6:00 | <b>FUN MEET-AND-GREET</b> (for ALL campers, all ages) .....<br>Kim   | RNT-Freedom Hall     |
| 6:00 - 7:00 | DINNER .....   | RC-Cafeteria         |
| 7:00 - 7:45 | <b>PROGRAM ORIENTATION</b> .....<br>Introduction to Faculty & Courses  | NC-Block Hall        |
| 7:45 - 8:15 | <b>Q&amp;A</b> .....   | NC-Block Hall        |
| 8:15 - 9:00 | <b>Choral Read-through of Vivaldi <i>Gloria</i></b> .....<br>Lars, Eric  | RNT-Freedom Hall     |
|             | <b>Orchestra Read-through of Vivaldi <i>Gloria</i></b> .....<br>Henry  | MB-Instrumental Hall |
|             | <b>Faculty Q&amp;A</b> .....<br>Tom (board president)  | RH-Lounge 1st floor  |

**DAILY SCHEDULE: MONDAY TO FRIDAY for ALL**

7:30 - 8:10 BREAKFAST ..... RC-Cafeteria

8:15 - 8:35 **MINI-CONCERT \*** ..... RNT-Freedom Hall8:40 - 10:40 **MORNING CLASSES**

10:40 - 11:00 SNACK ..... RC-Cafeteria

11:00 - 1:00 **MORNING CLASSES**

1:00 - 1:45 LUNCH ..... RC-Cafeteria

1:45 - 2:00 **POST-LUNCH MINI-CONCERT \*** ..... RC-foyer2:00 - 5:40 **AFTERNOON CLASSES**5:45 - 6:00 **PRE-DINNER MINI-CONCERT \*** ..... RC-foyer

6:00 - 7:00 DINNER ..... RC-Cafeteria

7:00 - 8:00 **EVENING CLASSES**

Friday: 6:45-7:45

MONDAY, TUESDAY, THURSDAY, 8:30 **Faculty Concert** ..... NC-Block Hall  
 Our top-notch faculty are professional musicians active in many performing groups and educational institutions. Three evening concerts at camp present a variety of repertoire by some of these musicians. Campers have said that the faculty concerts alone are worth the price of camp. Come and enjoy some outstanding music!

WEDNESDAY, 8:30 **Cabaret / Participant Showcase** ..... NC-Block Hall  
 WCAMS campers are a friendly, encouraging bunch of people. If you have been working on a piece and wish to "try it out" in front of a supportive audience, this is the time to do it! Youth in particular are encouraged to perform, and light-hearted "Cabaret-like" numbers are most welcome.

FRIDAY, 8:00 **First Coached Ensembles Concert** ..... NC-Block Hall  
 This concert, and the "part 2" of this concert which takes place Saturday morning, is YOUR chance to present what you've been working on all week. Friday's Coached Ensembles Concert includes some coached chamber groups plus the vocal classes (SATB, Vocal Jazz and Musical Theatre).

\* **MINI-CONCERTS:** Campers who have prepared a piece before or at camp and would like to perform it to a friendly audience should sign up for one of the mini-concerts. New campers in particular are encouraged to perform. Each mini-concert accommodates three performances of 3-5 minutes each. Pieces requiring a piano should reserve a morning slot. Sign up for mini-concerts and Cabaret with **Trish Plumley**.

**CLASSES FOR ADULTS (ages 15+)****MORNING CLASSES**

|                                 |   |  |   |                                      |
|---------------------------------|---|--|---|--------------------------------------|
| <b>Session 1</b><br>8:40-9:35   | <b>Instrumental Onlys</b><br>(except percussion, recorders)<br>(see page 7) | <b>Voices Only</b><br>Geordie<br>RNT-Freedom Hall      | <b>Early Music</b><br>Karen<br>RNT-224    |                                      |
| <b>Session 2</b><br>9:40-10:40  | <b>CHAMBER GROUPS</b><br>(see page 7)                                       | <b>Percussion Only</b><br>Mike<br>MB-Instrumental Hall | <b>Recorders Only</b><br>Karen<br>RNT-224 | <b>SATB Choir</b><br>Trish<br>MB-201 |
| <b>Session 3</b><br>11:00-12:00 | <b>CHAMBER GROUPS</b><br>(see page 7)                                       | <b>Vocal Jazz</b><br>Frances, acc. Eric<br>MB-201      | <b>Celtic Vocal</b><br>Amy<br>RNT-221     |                                      |
| <b>Session 4</b><br>12:05-1:00  | <b>Choral Orchestra</b><br>Henry<br>MB-Instrumental Hall                    | <b>Choir</b><br>Lars, acc. Eric<br>RNT-Freedom Hall    |   |                                      |

**AFTERNOON CLASSES**

|   |   |   |   |  |   |
|---|---|---|---|--|---|
| <b>Session 5</b><br>2:00-2:55<br><b>Quiet Hour /</b><br><b>Drop-in Hour</b> | <b>Music Lectures</b><br>(Mon, Tue, Wed)<br>(see page 7)<br>NC-Block Hall | <b>Teen Pop</b><br><b>(15-20 yrs)</b><br>Adrian<br>MB-201 | <b>Body Awareness</b><br>Trish<br>RNT-121             | Thurs. 1:45pm<br><b>AGM</b><br>All welcome!<br>(see page 7)<br>NC-Block Hall | <b>Musical Theatre</b><br>(Fri. only)<br>Sarah-Lynne<br>NC-Block Hall |
| <b>Session 6</b><br>3:00-4:00   | <b>Instrumental Jazz</b><br>Adrian<br>MB-201                              | <b>S Sectional</b><br>Frances<br>RNT-Freedom              | <b>A Sectional</b><br>Lars<br>MB-203                  | <b>T&amp;B Sectional</b><br>Marco<br>NC-Block Hall                           | 3:00-4:30<br><b>Orchestra</b><br>Henry<br>MB-Instrumental<br>Hall     |
| <b>Session 7</b><br>4:40-5:40   | <b>Int. String Ensemble</b><br>Henry<br>MB-201                            | <b>Adv. String Ensemble</b><br>Tawnya<br>MB-203           | <b>Drop-in Singing</b><br>Frances<br>RNT-127          | 4:00-5:00<br><b>Collaborative Music</b><br>Geordie<br>RNT-Freedom            |   |
|   | <b>Cello Ensemble</b><br>Cyrena<br>RNT-122                                | <b>Flute Ensemble</b><br>Brenda<br>RNT-223                | <b>Beg-Int. Celtic Instrumental</b><br>Amy<br>RNT-221 |  | <b>Wind Ensemble</b><br>Mike<br>MB-Instrumental                       |

**EVENING CLASSES**

|  |  |   |                                     |   |  |
|--|--|---|-------------------------------------|---|--|
| <b>Session 8</b><br>7:00-8:00<br><b>Friday:</b><br>6:45-7:45 | <b>Orchestra 101</b><br>Henry<br>MB-Instrumental | <b>Guitar/Ukulele *</b><br>Adrian<br>MB-201 | <b>Conducting</b><br>Lars<br>MB-203 | <b>Adv. Celtic Instrumental</b><br>Amy<br>RNT-221 | <b>Musical Theatre</b><br>Sarah-Lynne<br>NC-Block Hall |
|--|--|---|-------------------------------------|---|--|

\* **Guitar/Ukulele:** WCAMS will provide a few guitars, but if you would like to play ukulele, please bring your own instrument.

Youth are welcome to join the afternoon and evening adult sessions.



## CLASSES FOR ADULTS (continued)

### SESSION 1: Instrumental ONLYs

|   |  |
|---|--|
| <b>Violins Only Adv</b> (Jeanette) ..... RNT-126  | <b>Oboes Only</b> (Heather) ..... RNT-234      |
| <b>Violins Only Beg/Int</b> (Sunny) ..... RNT-127 | <b>Clarinets Only</b> (AK) ..... RNT-235       |
| <b>Violas Only</b> (Tawnya) ..... RNT-123         | <b>Bassoons Only</b> (Sophie) ..... RNT-233    |
| <b>Cellos Only Adv</b> (Albert) ..... RNT-121     | <b>Trumpets Only</b> (Keith) ..... RNT-221     |
| <b>Cellos Only Beg/Int</b> (Cyrena) ..... RNT-122 | <b>Horns Only</b> (Andrew) ..... NC-Block Hall |
| <b>String Basses Only</b> (Meaghan) ..... MB-203  | <b>Lower Brass Only</b> (Sharman) ..... NC-13  |
| <b>Flutes Only</b> (Brenda) ..... RNT-223         | <b>Pianos Only</b> (Eric) ..... MB-201         |

### SESSIONS 2 and 3: Chamber Groups

Chamber group classes are for campers who have pre-registered to be part of a chamber music group. If you have pre-registered for a chamber group, please check the group info on the whiteboard in the registration area (DH-Lounge) on Sunday. It will list group members, coaches and state where and when the session takes place.

### SESSION 5: Music Lectures and AGM

Monday: Amy & Amir — *Persian versus Western Music*

Tuesday: Henry — *Orchestral music deconstructed: an analysis of one of this year's Orchestra pieces*

Wednesday: Sophie — *How to Practise Effectively*

Thursday @ 1:45: **Annual General Meeting**

As members of WCAMS, you are all invited and encouraged to attend the Annual General Meeting. We welcome and value your input. Please join us Thursday at 1:45pm in NC-Block Hall.

## YOUTH and CHILDREN Classes:

Youth classes should be attended by all those who will be entering grades 5 to 9 in September 2023.

Children classes should be attended by all those entering grades 1 to 4 in September 2023.

|                                 | YOUTH  | CHILDREN   |
|---------------------------------|--|--|
| <b>Session 1</b><br>8:40-9:35   | <b>Percussion</b> ..... MB-Instrumental Hall<br>Mike | <b>Dance</b> ..... RH-Aerobics room<br>Sarah-Lynne |
| <b>Session 2</b><br>9:40-10:40  | <b>Celtic</b> ..... RNT-221<br>Amy                   | <b>Art</b> ..... RH-Aerobics room<br>Ellen         |
| <b>Session 3</b><br>11:00-12:00 | <b>Choir</b> ..... RNT-Freedom Hall<br>Trish         | <b>Music</b> ..... RH-Aerobics room<br>Christina   |
| <b>Session 4</b><br>12:05-1:00  | <b>Guitar</b> ..... MB-201<br>Adrian                 | <b>Music</b> ..... RH-Aerobics room<br>Christina   |

|                               |   |
|-------------------------------|---|
| <b>Session 7</b><br>4:40-5:40 | <b>Afternoon Games</b> ..... meet at RC, near Cafeteria<br>Sarah-Lynne, McKenna |
|-------------------------------|---|

**SCHEDULE: SATURDAY**

|               |   |  |
|---------------|---|--|
| 7:30 - 8:10   | BREAKFAST   |  |
| 8:15 - 8:35   | <b>MINI-CONCERT</b> .....   | RNT-Freedom Hall   |
| 8:40 - 10:40  | <b>SECOND COACHED ENSEMBLES CONCERT</b> .....                               | <b>CHILDREN</b> Dress Rehearsal .....                          |
|               | .....NC-Block Hall  | ..... RNT-Freedom Hall   |
| 10:40 - 11:00 |   | <b>YOUTH</b> Dress Rehearsals<br>As determined by each teacher |
| 10:40 - 11:00 | SNACK   |  |
| 11:30 - 12:30 | <b>CHILDREN &amp; YOUTH (Celtic, Guitar, Choir) CONCERT</b> .....           | RNT-Freedom Hall   |
| 1:00 - 2:00   | LUNCH   |  |
| 2:00 - 2:20   | <b>Advanced String Ensemble</b> Sound Check .....                           | RGK  |
|               | Tawnya  |  |
| 2:25 - 2:45   | <b>Intermediate String Ensemble</b> Sound Check .....                       | RGK  |
|               | Henry   |  |
| 2:55 - 3:25   | <b>Wind Ensemble</b> Sound Check .....                                      | RGK  |
|               | Mike  |  |
| 3:35 - 4:10   | <b>Choir, Choral Orchestra</b> Sound Check .....                            | RGK  |
|               | Lars  |  |
| 4:20 - 4:50   | <b>Orchestra</b> Sound Check .....  | RGK  |
|               | Henry   |  |
|               | (Joined by children at 4:30 for <i>March Past of the Kitchen Utensils</i> ) |  |
| 5:00 - 5:20   | <b>Orchestra 101</b> Sound Check .....                                      | RGK  |
|               | Henry   |  |
| 5:30 - 6:30   | DINNER  |  |
| 7:00 - 10:00  | <b>FINAL CONCERT (All Large Ensembles, Youth Percussion)</b> .....          | RGK  |
| 10:00         | <b>PARTY (Instrumental Jazz, Teen Pop, Celtic music)</b> .....              | RC-2nd floor   |

**DEPARTURE DAY: SUNDAY, JULY 30**

|              |                 |              |
|--------------|-----------------|--------------|
| 8:00 - 9:00  | BREAKFAST ..... | RC-Cafeteria |
| 9:00 - 10:00 | CHECK-OUT ..... | DH-Lounge    |

There are no music activities on the last day. Rooms must be vacated by 10:00am

WCAMS gratefully acknowledges the following organizations:

- ◆ Long & McQuade
- ◆ Capilano University
- ◆ John Knox Christian School

## GIVING TO WCAMS

WCAMS aims to welcome all amateur musicians to our summer music camp, who would like experience the joy of music-making with like-minded individuals. As camp fees can be a financial barrier to attendance for some, WCAMS offers financial assistance to those who may otherwise not be able to attend.

Our Financial Assistance program is funded solely through donations. If you would like to help bring a musician to camp, please consider making a donation.

### Ways to donate

#### Annual Fund

By making a donation on your camp application form, your contribution will help fund a camper to attend the following year's camp. You can also donate to the Annual Fund throughout the year by making an e-transfer to [donation@wcams.ca](mailto:donation@wcams.ca), and in the Message field, indicate your contact info, and that the e-transfer is a donation.

#### Endowment Fund

WCAMS has established an Endowment Fund, held at the Vancouver Foundation. Donations made to the Endowment Fund are held in perpetuity (i.e. can never be withdrawn). Vancouver Foundation provides WCAMS an annual distribution from the investments in the fund, generally a minimum of 3.5% of the fund value. Giving to the Endowment Fund means that your gift will provide support for our Financial Assistance program indefinitely.

You can make a donation to the Endowment Fund on-line at: [www.vancouverfoundation.ca/wcams](http://www.vancouverfoundation.ca/wcams).

#### Legacy Giving

Plant a seed for future generations!

By leaving a gift to WCAMS in your will, you are sharing your joy of music-making with others for years to come. Vancouver Foundation offers free service for processing estate gifts. They suggest you word your gift as:

\$\_\_\_\_\_ to the **Vancouver Foundation** of suite 200 - 475 West Georgia St., Vancouver, B.C. V6B 4M9, it being my wish that it will be applied by Vancouver Foundation to the **West Coast Amateur Musicians Society (WCAMS) Fund** [www.vancouverfoundation.ca/wcams](http://www.vancouverfoundation.ca/wcams)

Read more about giving to WCAMS on our web site, under the [Giving menu](#).

Thank you in advance for your generosity!